BEYOND THE SUBJECT
New Developments in Life Writing

The conference would like to bridge the gap between historical forms of life writing, which have already undergone paradigm shifts in the genre of life writing. Alongside personal websites, blogs and social networks as new spaces in the autobiographical public sphere, increasingly, the internet also offers space for innovative forms of biographical representation. In so doing, virtual life writing goes beyond medial and narrative boundaries, in that it synthesizes image, sound and video, and develops new narrative possibilities in interaction with readers and users, that allow for pluralistic, fragmentary, non-linear conceptions of the subject beyond that of traditional conventions.

The aim of the conference is to focus on auto/biographical practices that consciously undermine the traditional Western concept of the subject and develop alternative models of life writing. At the same time the conference will offer a forum for both theoretical and practical approaches that go beyond postmodernism in their treatment of auto/biographical material.

IABA Europe was founded in October 2009, with the aim of encouraging European scholars to participate in the International Auto/Biography Association (IABA) by organizing biennial conferences, publishing an e-journal, and facilitating contacts via various means of communication. Following two successful conferences in Amsterdam and Tallinn, the IABA Europe biennial conference 2013 is hosted by the Ludwig Boltzmann Institute for the History and Theory of Biography in Vienna.

THURSDAY, 31 OCTOBER 2013

University of Vienna, Universitätsplatz 1, 1010 Vienna, → Kleiner Festsaal
17.30 - 18.00 Registration
18.00 - 18.15 WILHELM HEMECKER (Ludwig Boltzmann Institute for the History and Theory of Biography) Opening of the Conference → PUBLIC
18.15 - 18.30 WOLFGANG NEURATH (Austrian Federal Ministry for Science and Research) Welcome → PUBLIC
18.30 - 18.33 SUSANNE WEIDELN-SCHWIERDIZIK (University of Vienna, Vice Rector for Research and Career Development): Mac, the Monk and the Umbrellas: Reflections on a Biography of Mao Zedong in the Context of Politics and Culture → PUBLIC
19.30 - 22.00 Reception

FRIDAY, 1 NOVEMBER 2013

Campus of the University of Vienna, Hörersaalzentrum, Spitalgasse 2, 1090 Vienna, → C2
09.00 - 09.30 Registration
09.30 - 09.45 CLARE BRANT, MONICA SDEETING European Journal of Life Writing Presentation → PUBLIC
09.45 - 10.45 PAUL ARTHUR Biography in the Digital Age → PUBLIC
11.00 - 12.30 PARALLEL PANELS → http://gtb.lbg.ac.at/de/IABA2013
12.30 - 13.30 Lunch / Steering Committee Meeting
13.30 - 15.30 PARALLEL PANELS → http://gtb.lbg.ac.at/de/IABA2013
15.30 - 16.00 Coffee
16.00 - 17.30 PARALLEL PANELS → http://gtb.lbg.ac.at/de/IABA2013

For further information, please visit: http://gtb.lbg.ac.at/de/IABA2013

THIRD INTERNATIONAL AUTO/BIOGRAPHY ASSOCIATION (IABA) BIOGRAPHY WORKSHOPS:
3.1.1 MELANIE HANSLIK Living and Writing Cultural Exchanges: Studying Abroad 3.1.2 ALENA KORDON (Auto)biographer on the Frontier: Boris Pañar Between Collective Memory and Personality 3.1.3 ELISABETH PALECKEZ Fictional Autobiography or Auto-biographical Fiction: Constructed Identities in Kristyna Gunzera’s ‘The Prowler’ 3.1.4 LINDA HOLLANDER Muses: Using Pinterest in the Classroom 3.1.5 PATRICK DURRIS The Octopus 3.1.6 CARSTEN SCHLIEß Der Freigänger 3.1.7 HILDEGARD HORTER La Cartelera de Alba 3.1.8 MARI JUDD Stereotypes, Identity, and Authenticity

SEMINAR 1: THE AUTONOMY OF THE SUBJECT
1.1.1 MARCIA HAUSladen Beyond the Memory of the Subject: Thom’s Autobiographical Tapes → Aula 1.1.2 CHRISTOPH BURMEISTER Bias in the Self: Autobiographical Narratives of Online Life Writing and Online Identity Construction → Aula 1.1.3 MARTA M. BICHER Beyond the Subjective: Modernity, ‘Distinction’ and Social Media → Aula 1.1.4 NINA BEGUŠ Absent Fathers and Prodigal Sons → Alte Kapelle

SEMINAR 2: IMAGES OF THE OTHER
1.2.1 ANGELA SPERLING Capturing the Past: Diary as a Material of Online Diaries → Aula 1.2.2 GUDMUNDSDOTTIR Forgetting in the Digital Age → Aula 1.2.3 SHARON CURRIE The Human Face of the Online Self: Memory and Communicative Identity → Aula

SEMINAR 3: THE FEMALE SUBJECT
1.3.1 KONDAVETI MANDAPUVA Communicative Identities as Methodologies in Collectively Written Life Writing → Aula 1.3.2 THERESA GRILLER Life Writing and the Investigative Turn: The Concept of Connection → Alte Kapelle

SEMINAR 4: THE FEMALE SELF
1.4.1 LIBORIA OATES-INDRUCHOVA Imagined Conversations: Narrative of Professional Survival and Compromise under Censorship → Aula 1.4.2 NINA SCHMIDT Looking beyond the Self – Reflecting the Other in Kathrin Schmidt’s Du stribt noch → Aula 1.4.3 ANITA WOHLMANN Life-Writing and Self-Help-Writing Practices → Aula 1.4.4 JAMES WHITEHEAD Memoirs of Mental Illness: Auto-biographical and Medical Subjects → Aula

SECOND INTERNATIONAL AUTO/BIOGRAPHY ASSOCIATION (IABA) BIOGRAPHY WORKSHOPS:
2.1.1 HELEN PLEASANCE Between the Determined and the Unknowable: Dislocating the Biographical Subject → Aula 2.1.2 BLANCA SCHORCHT The German in Me: Intersections Between the Over-determined and the Unknowable: Dislocating the Biographical Subject → Aula

SECOND INTERNATIONAL AUTO/BIOGRAPHY ASSOCIATION (IABA) BIOGRAPHY WORKSHOPS:
2.2.1 JAMES WHITEHEAD Remembering the Past: The Private Digital Diary → Aula 2.2.2 JAMES WHITEHEAD The Online Self: Memory and Communicative Identity. Epistolary Narrative → Aula 2.2.3 K. Surmiak-Doman HELPiates Biography and the Living Past: Beyond the Text → Alte Kapelle

SECOND INTERNATIONAL AUTO/BIOGRAPHY ASSOCIATION (IABA) BIOGRAPHY WORKSHOPS:
2.3.1 TINA BURLAND Identifying the Other in Kathrin Schmidt’s Du stribt noch → Alte Kapelle 2.3.2 CLAIRE BRANT Changing Self-Presentations During and After Apartheid in South-Africa → Seminarraum 1 2.3.3 GUNNTHORUNN GUDMUNDSSOTTR The Online Self: Memory and Forgetting in the Digital Age → Seminarraum 1 2.3.4 LIBORIA OATES-INDRUCHOVA Imagined Conversations: Narrative of Professional Survival and Compromise under Censorship → Seminarraum 1

SECOND INTERNATIONAL AUTO/BIOGRAPHY ASSOCIATION (IABA) BIOGRAPHY WORKSHOPS:
2.4.1 AMY KATERINI PRIDGRUMOU An Elusive Will of the Wing: Self and Complex Recovery in Hilary Mantel’s Giving Up the Ghost and Inga Cladrans’ Tiger’s Eye → Seminarraum 1 → Aula 2.4.2 NINA SCHMIDT Looking beyond the Self – Reflecting the Other in Kathrin Schmidt’s Du stribt noch → Seminarraum 1 2.4.3 ANITA WOHLMANN Life-Writing and Self-Help-Writing Practices → Seminarraum 1 2.4.4 JAMES WHITEHEAD Memoirs of Mental Illness: Auto-biographical and Medical Subjects → Seminarraum 1

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SECOND INTERNATIONAL AUTO/BIOGRAPHY ASSOCIATION (IABA) BIOGRAPHY WORKSHOPS:
3.2.1 THOMAS HAMMER Beyond the Subject: Towards the Autobiographical Subject → C2 3.2.2 ANTONIO DAMÁSIO Forgetting in the Digital Age → C2 3.2.3 HILARY MANTEL Looking beyond the Self – Reflecting the Other in Kathrin Schmidt’s Du stribt noch → C2

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SECOND INTERNATIONAL AUTO/BIOGRAPHY ASSOCIATION (IABA) BIOGRAPHY WORKSHOPS:
3.4.1 NINA BEGUŠ Autofiction and Open Form in Emily Fielding’s Prove → C2 3.4.2 SHAFAG DASHADOVA Autobiography – A Discourse Searching for an Alternative → C2 3.4.3 ALFRED HORNUNG Life Writing & Life Science: Sírì Hustvedt and António Damásio → C2