

BEYOND THE SUBJECT

New Developments in Life Writing

The conference would like to bridge the gap between historical forms of life writing, which have already undermined or questioned constructions of the cohesive subject, and the newest medial transformations in the genre of life writing. Alongside personal websites, blogs and social networks as new spaces in the autobiographical public sphere, increasingly the internet also offers a space for innovative forms of biographical representation. In so doing, virtual life writing goes beyond medial and narrative boundaries, in that it synthesizes image, sound and video, and develops new narrative possibilities in

interaction with readers and users, that allow for pluralistic, fragmentary, non-linear conceptions of the subject beyond that of traditional conventions.

The aim of the conference is to focus on auto/biographical practices that consciously undermine the traditional Western concept of the subject and develop alternative models of life writing. At the same time the conference will offer a forum for both theoretical and practical approaches that go beyond postmodernism in their treatment of auto/biographical material.

IABA Europe was founded in October 2009, with the aim of encouraging European scholars to participate in the International Auto/Biography Association (IABA) by organizing biennial conferences, publishing an e-journal, and facilitating contacts via various means of communication. Following two successful conferences in Amsterdam and Tallinn the IABA Europe biennial conference 2013 is hosted by the Ludwig Boltzmann Institute for the History and Theory of Biography in Vienna.

THURSDAY, 31 OCTOBER 2013

University of Vienna, Universitätsring 1, 1010 Vienna, ↪ **Kleiner Festsaal**

17.30 - 18.00 Registration

18.00 - 18.15 WILHELM HEMECKER (Ludwig Boltzmann Institute for the History and Theory of Biography) Opening of the Conference [» PUBLIC](#)

18.15 - 18.30 WOLFGANG NEURATH (Austrian Federal Ministry for Science and Research) Welcome [» PUBLIC](#)

18.30 - 19.30 SUSANNE WEIGELIN-SCHWIEDRZIK (University of Vienna, Vice Rector for Research and Career Development):

Mao, the Monk and the Umbrella: Reflections on a Biography of Mao Zedong in the Context of Politics and Culture [» PUBLIC](#)

19.30 - 22.00 Reception

FRIDAY, 1 NOVEMBER 2013

Campus of the University of Vienna, Hörsaalzentrum, Spitalgasse 2, 1090 Vienna, ↪ **C2**

09.00 - 09.30 Registration

09.30 - 09.45 CLARE BRANT, MONICA SOETING European Journal of Life Writing Presentation [» PUBLIC](#)

09.45 - 10.45 PAUL ARTHUR Biography in the Digital Age [» PUBLIC](#)

11.00 - 12.30 **PARALLEL PANELS** [» REGISTRATION](#) – <http://gtb.lbg.ac.at/de/IABA2013>

↪ C2

1.1 POST-SOVIET LIFE WRITING AND NEW MEDIA

1.1.1 GERNOT HOWANITZ

›I See: An Astonished Porcelain Hippo‹. Linor Goraliik's Literary Life Tweeting

1.1.2 PHILIPP KOHL

Biography as Zoography in Dmitrii Prigov's Novel Live in Moscow

1.1.3 IRYNA MALISHEVSKA

Autobiography Beyond the Subject. The Ukrainian Context

Chair: ED SAUNDERS

12.30 - 13.30 Lunch / Steering Committee Meeting

13.30 - 15.30 **PARALLEL PANELS** [» REGISTRATION](#) – <http://gtb.lbg.ac.at/de/IABA2013>

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2.1 CAPTURING THE PAST

2.1.1 HELEN PLEASANCE

Between the Over-determined and the Unknowable: Dislocating the Biographical Subject

2.1.2

BLANCA SCHORCHT

Beyond the ›I‹ of the Narrative: Passing on Stories

RENATE EIGENBROD

The German in Me: Intersections of Silenced Hi/Stories

JACQUELINE HOLLER

›We Had a Sister Called Helga‹, or Whose Story Is It Anyway? Loyalty,

Treason, and the Interstices of Family History and Memory

Chair: KATHARINA PRAGER

15.30 - 16.00 Coffee

16.00 - 17.30 **PARALLEL PANELS** [» REGISTRATION](#) – <http://gtb.lbg.ac.at/de/IABA2013>

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3.1 TRANSCULTURAL LIFE WRITING

3.1.1 MELANIE HANSLIK

Living and Writing Cultural Exchanges: Studying Abroad

3.1.2 ALENKA KORON

(Auto)Biographer on the Frontier: Boris Pahor Between Collective Memory and Popularity

3.1.3 ELISABETH PALECZEK

Fictional Autobiography or Auto-biographic Fiction. Constructed Identities in Kristjana Gunnars' The Prowler

Chair: MARGARETTA JOLLY

Chair: MARGARETTA JOLLY

↪ Aula

1.2 TEXT AND ARTEFACT

1.2.1 KATHRYN CARTER

Capturing Time, Captured in Time: A Phenomenology of Diaries and Photography in the Mid-19th Century

1.2.2 PAWEL RODAK

Beyond the Text. Diary as a Material Object (On Wartime Jewish Diaries)

1.2.3 ANNE RÜGGEMEIER

Beyond the Subject – Towards the Object? Auto/biographical Objects as Triggers for Re-thinking the Ideologies of a Genre

Chair: ALFRED HORNING

↪ Alte Kapelle

1.3. MEDIATED MEMORIES

1.3.1 SERGIO DA SILVA BARCELLOS

Diaries: A Work of Memory or Forgetfulness?

1.3.2 SARA ERIKSSON

The Everyday on the Internet. How the Medium becomes the Message of Online Diaries

1.3.3 GUNNTHORUNN GUDMUNDSOTTIR

The Online Self: Memory and Forgetting in the Digital Age

Chair: TOBIAS HEINRICH

↪ Seminarraum 1

1.4 RECONSIDERING HISTORY

1.4.1 BARBARA HENKES

Changing Self-Presentations During and After Apartheid in South-Africa

1.4.2 LEENA KURVET-KÄOSAAR

The Soviet Period and Configurations of Feeling in Estonian Life Writing

1.4.3 LIBORA OATES-INDRUCHOVA

Imagined Conversations: Narratives of Professional Survival and Compromise under Censorship

Chair: MONICA CHIU

↪ Seminarraum 2

1.5 LIFE WRITING AND ILLNESS I

1.5.1 STEPHANIE BUTLER

Virtual Life Writing: Multimodal Identity Construction and Illness in the Online Archives of People with Myalgic Encephalomyelitis

1.5.2 FRANZISKA GYGAX

Illness Autobiographics of the 21st Century

1.5.3 LEIGH GILMORE

Symptomatic: Reading the Surface of Chronic Pain Memoirs by Hilary Mantel and Sarah Mancuso

Chair: AMY KATERINI PRODROMOU

↪ Alte Kapelle

2.3 MEDIA AND THE FEMALE SUBJECT

2.3.1 TERESA BRUŠ

›Much of a Muchness‹: Life Writer Nigella Lawson

2.3.2 OLIVE EATON

›From a Greek God to a goddamn Greek‹: Jackie Onassis, Partial Life Writing and Reader-directed Narrative

2.3.3 ELŻBIETA KLIMEK-DOMINIĄK

Beyond the Personal: Testimonies of Trauma in K. Wodiczko's Multimedia Project Caryatides and K. Surmiak-Domańska's Biography

2.3.4 SUSAN BRADLEY SMITH

I Once Knew: Memoirs and the Experience Economy

Chair: EVELINE KILIAN

↪ Seminarraum 1

2.4 LIFE WRITING AND ILLNESS II

2.4.1 AMY KATERINI PRODROMOU

›An Elusive Will o' the Wisp‹: Self and Complex Recovery in Hilary Mantel's Giving Up the Ghost and Inga Clendinnen's Tiger's Eye

2.4.2 NINA SCHMIDT

Looking beyond the Self – Reflecting the Other in Kathrin Schmidt's Du stirbst nicht

2.4.3 ANITA WOHLMANN

Life-Writing and Self-Help-Writing Practices

2.4.4 JAMES WHITEHEAD

Memoirs of Mental Illness. Auto-biographical and Medical Subjects

Chair: FRANZISKA GYGAX

↪ Aula

2.2 GRAPHIC NARRATIVES

2.2.1 ROCIO G. DAVIS

Life Writing, History, and Graphic Embodiment in GB Tran's Vietnamera and Belle Yang's

Forget Sorrow

2.2.2 MONICA CHIU

Pff! Humanizing Totalitarian Burma: Guy Delisle's Graphic Narrative Burma Chronicles as a Soft Weapon

2.2.3 IOANA LUCA

Life Writing and the Yugoslav Wars

2.2.4 EVA C. KARPINSKI

Cartoon Subjects: Canadian Graphic Biographies for Young Adults

Chair: MARIA TAMBOUKOU

↪ Alte Kapelle

3.3 PREFIGURING THE VIRTUAL SUBJECT

3.3.1 SARAH HERBE

›Thou liv'st to all that Read‹: The Paratext of William Cartwright's Comedies, Tragi-Comedies, With other Poems (1651) as Fragmentary Life Writing

3.3.2 CLARE BRANT

Air Space: Dreams, Reflections, Action in a Case of Balloon Madness, 1784

3.3.3 TOBIAS HEINRICH

Communicative Identity. Epistolary Networks and the Cult of Friendship.

Chair: MONICA SOETING

↪ Seminarraum 1

3.4 AUTOFICTION AND THE MEDIATED SELF

3.4.1 NINA BEGUŠ

Autofiction and Open Form in Emil Filipčič's Prose

3.4.2 SHAFAG DADASHOVA

Autobiography – a Discourse Searching for an Alternative

3.4.3 ALFRED HORNING

Life Writing & Life Science: Siri Hustvedt and António Damásio

Chair: ANNEKE RIBBERINK

↪ Seminarraum 2

3.5 COLLECTIVE AND RELATIONAL BIOGRAPHY

3.5.1 ISABEL DURAN

Patrimony, Solitude and Obligation: Absent Fathers and Prodigal Sons

3.5.2 NICOLE IMMELER

Family Memory as Multiple Biography

Chair: MARIJKE HUISMAN

SATURDAY, 2 NOVEMBER 2013

Campus of the University of Vienna, Hörsaalzentrum, Spitalgasse 2, 1090 Vienna

08.00 - 09.30 → **Seminarraum 1** EJLW Editors Meeting

09.45 - 10.45 → **C2** MARGARETTA JOLLY The Sound of a Life » **PUBLIC**

11.00 - 12.30 **PARALLEL PANELS** » **REGISTRATION** – <http://gtb.lbg.ac.at/de/IABA2013>

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4.1 PROJECT PRESENTATIONS I

4.1.1 GEORG BIXA/TOBIAS HEINRICH/CORNELIUS MITTERER Biographeme. A Collaborative Approach to Virtual Biography

4.1.2 JANET MARLES Interactive Online Biography: An Exploration of Form and Content

4.1.3 CLAUDIA FARIA Memória – Life Stories and the Construction of History
Chair: DAVID ÖSTERLE

→ **Aula**

4.2 BODY AND VOICE

4.2.1 JULIANE PRADE Finding One's Tongue: Autobiography Beyond Definition

4.2.2 DENNIS SCHEP Self Writing in Derrida, Nancy and Cixous: Bodily Crises Against a Disembodied Cogito

4.2.3 REGINE STRÄTLING Autobiographical Voices. Life Writing Studies and the ›Sonic Turn‹
Chair: MAX SAUNDERS

→ **Alte Kapelle**

4.3 CONSTRUCTING GENDERED IDENTITIES I

4.3.1 EVE ANNUK Constructing Feminist Identity in Estonian Blogs

4.3.2 YVONNE BERGER Matilda's Nieces Introduce Themselves. Self-Writings of Early Female Academics

4.3.3 MONIKA BROWARCZYK Contemporary Women's Autobiographies in Hindi
Chair: EVA KARPINSKI

→ **Seminarraum 1**

4.4 SELF AND OTHER

4.4.1 MARCO DE WAARD ›I Have No Life to Give‹: Anti-Autobiography and Authorial Subjectivity in George Eliot's Impressions of Theophrastus Such

4.4.2 ROBERT GILLET On Not Writing Autobiography: Hubert Fichte's Geschichte der Empfindlichkeit
Chair: JULIA LAJTA-NOVAK

12.30 - 13.30 Lunch

13.30 - 15.00 **PARALLEL PANELS** » **REGISTRATION** – <http://gtb.lbg.ac.at/de/IABA2013>

→ **C2**

5.1 PROJECT PRESENTATIONS II

5.1.1 ANDREW MILLER Art(e)facts: Digital Life Writing and Scatteredtextuality

5.1.2 MARLEEN RENSEN Digitalizing European Lives

5.1.3 VERONIKA BARNÁŠ 'Subjective Cartography' as Artistic-Scientific Representation Mode of Biographies
Chair: PAUL ARTHUR

→ **Aula**

5.2 PRACTICE NOTES

5.2.1 JOINT PANEL: MONICA SOETING/ANNE-MARIE MREIJEN/DENNIS KERSTEN Teaching Life Writing in Europe

5.2.2 JOHN DAVID ZUERN Does the Digital Make a Difference? Surveying a Decade of Scholarship on Online Autobiography

5.2.3 GEORG HUEMER Heroes and Villains of the Facebook Generation: Self-Representation in Contemporary Children's and Young Adult Literature
Chair: CLARE BRANT

→ **Alte Kapelle**

5.3 CONSTRUCTING GENDERED IDENTITIES II

5.3.1 EVELINE KILIAN ›On Men, Women, and the Rest of Us‹: Transgender Subjects and Autobiographical Practices

5.3.2 CHANTAL MARQUARDT Gender Aspects in Maghrebinian Blogs

5.3.3 TUIJA SARESMA The Politics of the Personal in the Autobiographical Books and Pamphlets of the So-Called Masculinists
Chair: KIRSTI NISKANEN

→ **Seminarraum 1**

5.4 INTERMEDIA AND IDENTITY

5.4.1 FABIEN ARRIBERT-NARCE Digital Photobiographies in France at the Dawn of the Twenty-First Century: Trends and Transformations

5.4.2 JULIE RAK First Person? Life Writing Versus Automediality

5.4.3 YINGJIE FU Redefining the Role of the Biographer: A Study of Biopic-With-Two-Heroes
Chair: TERESA BRUŠ

→ **Seminarraum 2**

5.5 HISTORY AND POLITICS IN RUSSIAN LIFE WRITING

5.5.1 ANDREA GULLOTTA/CLAUDIA CRIVELLER A New Perspective for the Development of Russian Life Writing Studies

5.5.2 JOINT PANEL: NATALIYA RODIGINA/TATIANA SABUROVA From Diaries to Blogs: Cultural and Political Networking in Russian Autobiographical Practice
Chair: LEENA KURVET-KÄOSAAR

15.00 - 15.30 Coffee

15.30 - 17.00 **PARALLEL PANELS** » **REGISTRATION** – <http://gtb.lbg.ac.at/de/IABA2013>

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6.1 POST-COLONIAL LIFE WRITING

6.1.1 RENÉ DIETRICH Interdependence, Community, Agency: Beyond the Reduction to Colonial Subjecthood in Native American Life Writing

6.1.2 MARIJKE HUISMAN Life Writing on the Move: Slave Narratives in the Netherlands

6.1.3 GABRIELE LINKE ›I for India‹: Multiperspectivity and the Documentary Mode
Chair: RENATE EIGENBROD

→ **Aula**

6.2 A PORTRAIT OF THE ARTIST

6.2.1 MARIA TAMBOUKOU Narrative Personae: Entanglements between Visual and Textual Approaches to the Subject of Auto/Biography

6.2.2 TUULI VATULA Portrait of an Artist. Autobiography as a Way to Create, Express and Maintain an Artistic Identity

6.2.3 CHRISTOPHE VAN EECKE I Am a Movie: Ken Russell's Autobiography as Baroque Performance of Self

6.2.4 HELEN PLEASANCE Photography, Female Identity and the Celebrity Body
Chair: ROCIO G. DAVIS

→ **Alte Kapelle**

6.3 NETWORKED SUBJECTS AND THE SOCIETY

6.3.1 ZOLTÁN Z. VARGA The Rediscovery of the Community: Collective Identities and Autobiographical Writing after 1989 in Hungary

6.3.2 ALAN ROBERT YOUNG Obituaries and Corpus Assisted Discourse in the Study of the Ongoing Impact of Aids in the San Francisco Bay Area

6.3.3 MAX SAUNDERS Ego-media: Writing Networked Lives
Chair: BARBARA HENKES

→ **Seminarraum 1**

6.4 IMPROBABLE SUBJECTS

6.4.1 JULIA LAJTA-NOVAK Neil Gwyn in Contemporary Romance Novels: Biography, Individuality, and the Dictates of ›Genre Literature‹

6.4.2 ED SAUNDERS Biographies of Arthur Koestler: A Ruptured Life?

6.4.3 DAVID ÖSTERLE Judaism as Heterotopia in the Life of Hugo von Hofmannsthal
Chair: SARAH HERBE

17.00 - 17.15 Break

17.15 - 18.45 → **Aula** Workshop on Research Projects Funding

19.30 - 22.00 → **Austrian National Library, Oratory, Josefsplatz 1, 1010 Vienna** Conference Dinner » **REGISTRATION** – <http://gtb.lbg.ac.at/de/IABA2013>

SUNDAY, 3 NOVEMBER 2013

Campus of the University of Vienna, Hörsaalzentrum, Spitalgasse 2, 1090 Vienna, → **C2**

10.00 - 11.00 KIRSTI NISKANEN History and Life Writing in the Digital Age: Epistemological and Empirical Challenges » **PUBLIC**

11.00 - 11.15 Closing of the Conference

11.15 - 12.45 IABA Europe Business Meeting (& Research Projects Funding)

12.45 Lunch

14.30 - 16.00 Vienna City Tour, Austrian National Library: State Hall, Meeting Point: University of Vienna, in front of the main building (→ **Universitätsring 1, 1010 Vienna**)

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IABA Europe 2013

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New Developments in Life Writing

31st OCT – 3rd NOV 2013

Conference

University of Vienna, Campus, Hörsaalzentrum

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